



## Wave Hill News 2004

Glyndor Gallery

### **PONDERING THE MARVELOUS**

**Emilie Clark, Karla Knight, Eva Lee**

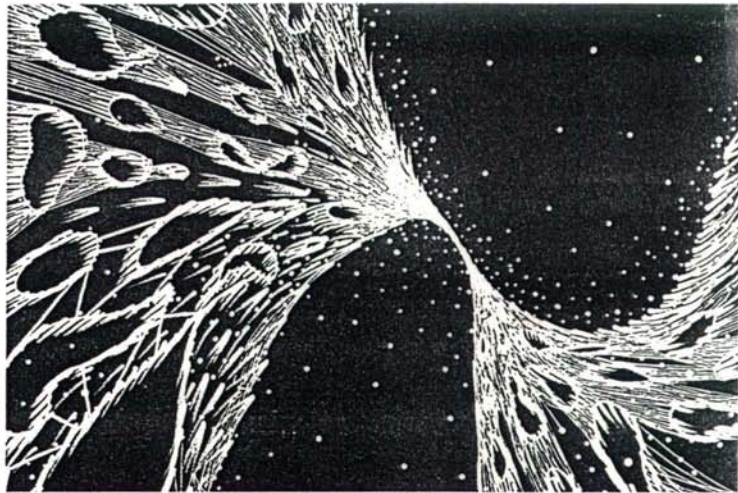
September 5–November 28

Exhibition Reception:

September 12, 1–4PM

Artist Panel Talk: November 7, 2PM

Artists consider the complexity of scale and perception in nature through their idiosyncratic approaches to imagining and describing unseen worlds. Emilie Clark's watercolors are based on her imaginary correspondence with Mary Ward (1827-1869) a 19th-century Irish natural historian and painter. Clark



*Division Twist, by Eva Lee*

responds to Ward's book, *A World of Wonders Revealed by the Microscope*, through a series of watercolors based on each of Ward's plant and animal descriptions. Karla Knight's *Super Eye Vision* is a series of paintings on ledger paper of seemingly endless imaginary biomorphic objects. These surrealistic bodies of life appear to evolve, grow and mutate from page to page, conjuring associations with the inner body and life on other worlds. Eva Lee paints with white ink on place paper. With basic dots and lines to creates shapes and systems that increase in complexity and draw the viewer to ponder these vast cellular and cosmic structures.