

Ridgefield Guild of Artists presents 'Camera Works'

by Debra Browne,
Exhibitions Director

Going back to the roots of photography and forward to advanced imaging technology, art that shows the medium's many faces will be on view in "Camera Works" at the Ridgefield Guild of Artists from June 2 through July 8.

The guild will host an opening reception on Saturday, June 2, from 3 to 5. This event is open to the public and free of charge.

Camera Works is a group exhibition that celebrates the tools and techniques of photography as well as the content of artists' images. To that end, the show will include pinhole, toy and multi-lens cameras and camera obscura.

New York artist Herbert Hoover will show intensely color-saturated gum bichromate prints from pinhole camera shots, but also will present still-lives made with a neutron-reactor. Thomas Mezzanotte of Fairfield will exhibit palladium prints of images exposed onto film in a camera obscura, the "black

box" precursor of the industrial-age camera. Mezzanotte will also construct a room-sized camera obscura inside the guild's upstairs studio space.

J. Henry Fair, a New York-based photographer and environmental activist, will exhibit new images taken from low-altitude flights over ecological wastelands across the U.S. Multimedia work from Ridgefield artist Eva Lee will be screened throughout the run of the show.

Work from traditional film cameras will also play an important part in Camera Works. Silver gelatin prints, photo silkscreens and digitally altered works will demonstrate the ways in which photographers choose to create their final images.

The Ridgefield Guild of Artists barn is on Halpin Lane, off Prospect Ridge Road in downtown Ridgefield. Gallery hours are Wednesday through Sunday noon to 4. For directions and more information, contact the guild at 438-8863; rgoa@sbcglobal.net or rgoa.org.