

THE BOSTON GLOBE

Arts & Reviews

New Works on Paper

At: O·H+T Gallery, 450 Harrison Ave., through
Feb. 18. 617-423-1677, www.ohtgallery.com

By Cate McQuaid

GLOBE CORRESPONDENT

Paper in its prime

O·H+T Gallery has expanded, taking over the former Clifford-Smith Gallery space next door. Inaugurating the remodeled gallery is a strong show of works on paper. Pamela Harris's colorful, gestural drawings may look Abstract Expressionist, but Harris actually works with a formula, repeating the same mark again and again. The great, arching loops end with little barbs, cutting up and filling the paper with both cyclonic energy and mincing little steps.

Katherine Jackson writes text so small it's usually impossible to read, but she creates swarming patterns with her tiny black marks, which somehow reflect the text she uses. "Love is a Prime Number" features equations, upside down and backward, that coalesce into darkness upon which a spider's web dances.

Eva Lee draws with white ink on black paper, making dramatic abstractions that could be cellular or galactic. "Navel Cell" is a ballooning network with tiny, glowing spermlike critters wiggling their way through it.

William Weiss's ink-on-paper drawings are made tightly, yet with a bold hand, blocking out clusters of wheels, pulleys, and rockets. The effect is like an Erector set erecting itself.